O-O-O...
MANY PEOPLE WITH COMMUNI-CATION DISORDERS,

HAVE A DISPOSITION WHICH DOES NOT ALLOW THEM TO JOIN THEIR FRIENDS,

WHEN THEY SEE THEM TALKING WITH SOMEONE WHOM THEY DON'T KNOW.
さっ
.....!

AND THE EMOTION THEY FEEL...

IS SOMETHING THAT OTHERS

.....?

MIGHT CALL JEALOUSY.

2

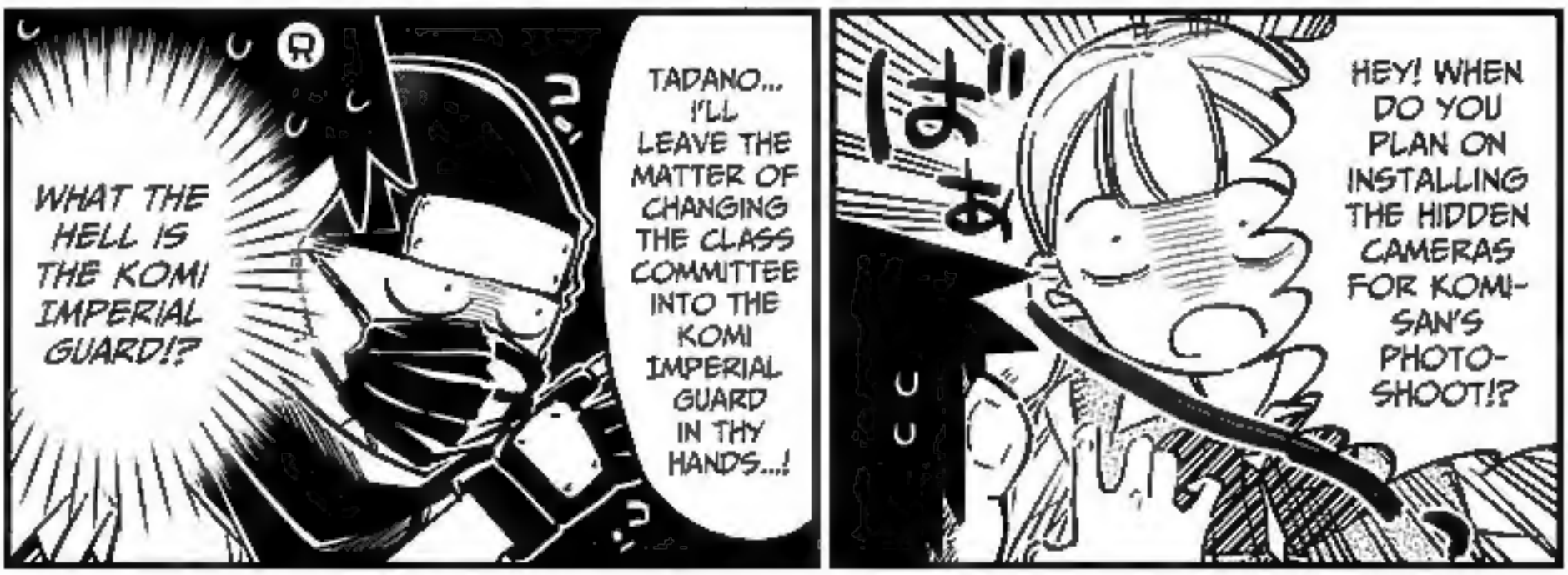
I THINK I CAN FEEL SOMEONE STARING AT ME...

.....

SFX: STAAARE

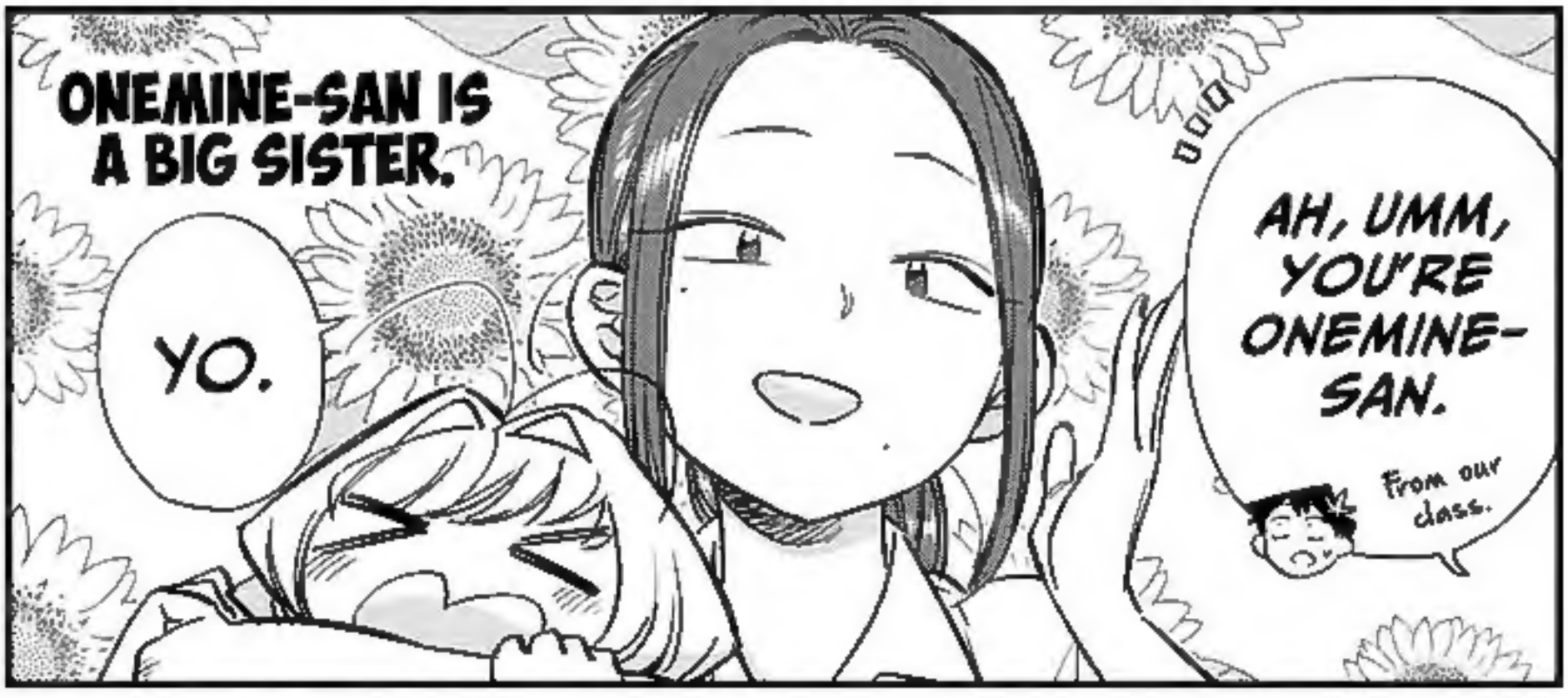
古見さんは、コミュ症です。

Communi-cation 58 A bit of an unpleasant feeling.



SFX: GLOOM

Don't run away.
Geh.
HEY, HOLD IT.


ONEMINE-SAN IS A BIG SISTER.
YO.
AH, UMM, YOU'RE ONEMINE-SAN.
From our class.

I won't ask for anything when you're going through all this trouble.

NO, NO! I CAME TO HELP YOU OUT!

Ah, do you need something too, Onemine-san?

YOU LOOK QUITE BUSY BEING THE CLASS REPRE-SENTATIVE. YOU OKAY?

YOU'VE REALLY HAD IT TOUGH, HAVEN'T YOU, TADANO-KUN.

Is... Is there something you want?

AH, NAJIMI YOU GO GET THE DOCUMENTS FROM THE PREP ROOM.

I'm-gonna take these off your hands, okay?

GEEZ, THEY'RE REALLY PUSHING TOO MUCH WORK ONTO YOU.

NOW.

OKAY.

HAHAHA, YOU JUST CAN'T WIN AGAINST ONEMINE-CHAN.

SFX: LAUGHING

AH, DO YOU WANT TO HELP US TOO, KOMI-SAN?

WANTS TO HELP.

!

YOU CAN WAIT FOR US HERE, THEN.

AHHH, YOU'RE RIGHT.

HMM, THE TWO OF US WILL BE ENOUGH FOR THIS.

.....

.....

That's something a big sister would ask...

WELL, SEE...

UH, WHERE DID THAT COME FROM...?

SO, TADANO-KUN, HOW HAS SCHOOL BEEN GOING FOR YOU LATELY?

!?

TADANO-KUN, AREN'T YOU BEING BULLIED IN SCHOOL?

EH? IS THAT SO?

N-NO, I DON'T THINK THAT'S THE CASE...

HUH? AM I ACTUALLY BEING BULLIED AFTER ALL...!?

STAFF ROOM

It's so nice having Tadano around...

I NOTICED THE TEACHER PLAYING MINE-SWEEPER WHILE SAYING "BEING ABLE TO LEAVE MY WORK TO TADANO-KUN IS SO NICE", SO I WAS SURE THAT WAS THE CASE.

SO YOU CALLED OUT TO ME BECAUSE YOU WERE WORRIED?

AH,

WHAT A NICE GIRL...

I COULDN'T REALLY LEAVE THOSE KINDS OF PEOPLE ALONE, EVER SINCE I WAS A KID.

AH, YOU FOUND OUT?

SFX: BASHFUL

Nice girl...

YES?

ABOUT YOUR RELATION-SHIP WITH KOMI-SAN....

AH, ONE MORE QUES-TION.

UHHH, COULD YOU TELL ME HOW YOU REACHED THAT CON-CLUSION?

TADANO-KUN, ARE YOU PERHAPS AN M?

SFX: MENACING

I-IS THAT SO?

...Ha?

I MEAN, THEY'RE SAYING THAT KOMI-SAN'S HARD TO APPROACH SINCE SHE'S A BEAUTY... BUT ISN'T SHE PRETTY OVER-WHELM-ING?

SFX: FLUSTERED

YOU'RE WRONG ABOUT THAT, OKAY?

AH, NO. IT'S OKAY! IF THAT'S THE CASE, I COMPLETELY UNDERSTAND.

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I JUST THOUGHT YOU LIKED BEING GLARED AT.

AND THEN A COMMO... A NORMAL GUY LIKE YOU IS ALWAYS AROUND HER, SO UHH...

EHHH, ARE YOU SUUURE?

I'M PRETTY SURE SHE'LL BE HAPPY! (WHILE SHE TREMBLES).

YOU'LL UNDERSTAND IF YOU TALK TO HER.

BESIDES, KOMI-SAN ISN'T OVER-WHELMING AT ALL, OKAY?

SO MAYBE SHE LOOKS DOWN ON...

EVERYONE ELSE THINKS REALLY HIGHLY OF HER.

THAT'S NOT TRUE.

...EH?

O-OKAY...

.....!

TH-THANK YOU VERY MUCH.

What a nice girl...!!

'cause I'm born in April!!

ばし ばし

A-ANYWAYS! IF YOU'RE EVER IN TROUBLE, JUST COME TALK TO YOUR BIG SIS!

SFX: PAT PAT

!?

SFX: STAAARE

SFX: TWITCH

ビ"ク"ッ"

!!

HUH? KOMI-SAN, WHAT'S WRONG?

SFX: STAAARE

!

I'm pretty sure she'll be happy!

You'll understand if you talk to her.

!?

SFX. DASH

...

HEYOOO, KOMI-SA...

HOW SHOULD I SAY THIS...

NO, SEE, THAT'S NOT...

W-WHY DID SHE...!?

One

EHHHH HHHHH HHHHH HHHH!?

AFTER SCHOOL

THEY ASKED YOU TO DO SOME WORK AGAIN...

UH, NO, YOU DON'T...

GUESS I'VE GOT NO CHOICE! I'LL HELP YOU OUT.

WHAT A NICE GIRL...!

About to cry.

One, two...

IF YOU SAY NO, THEN I'LL JUST GIVE YOU SOME MORE WORK TO DO.

I'd feel bad if I made you wait

!

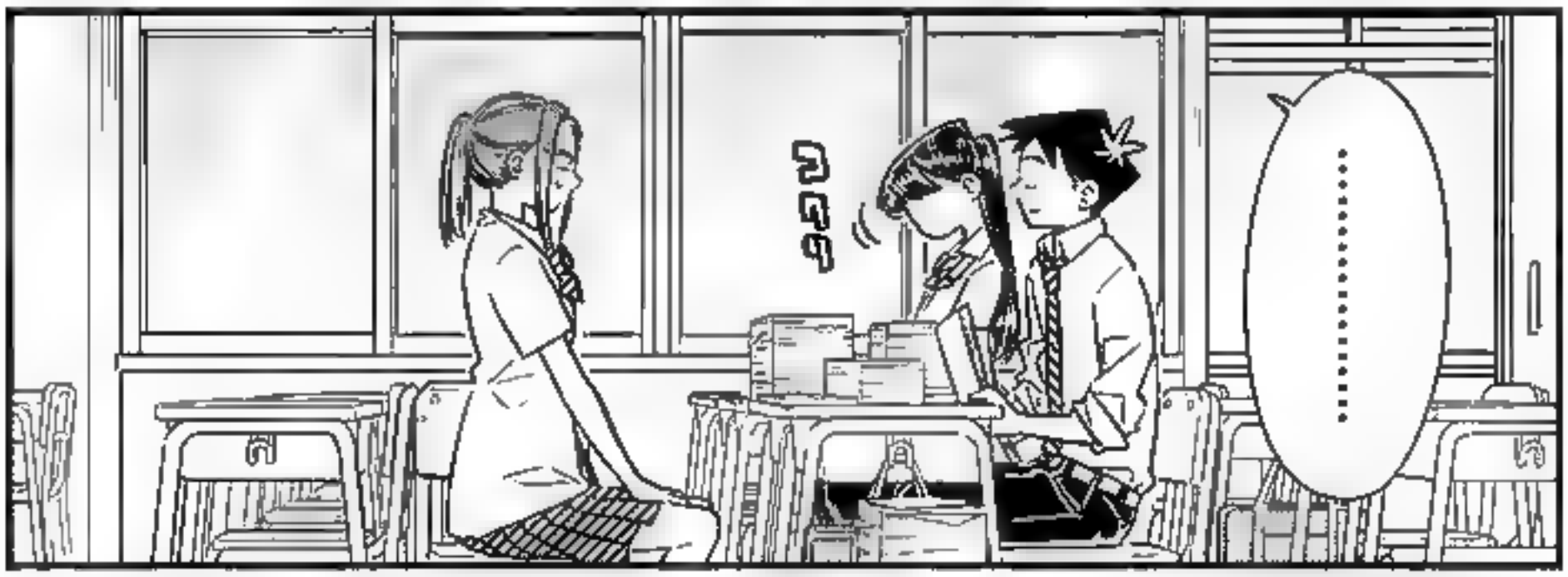
AH, KOMI-SAN, YOU CAN JUST GO HOME AHEAD OF ME.

.....

.....

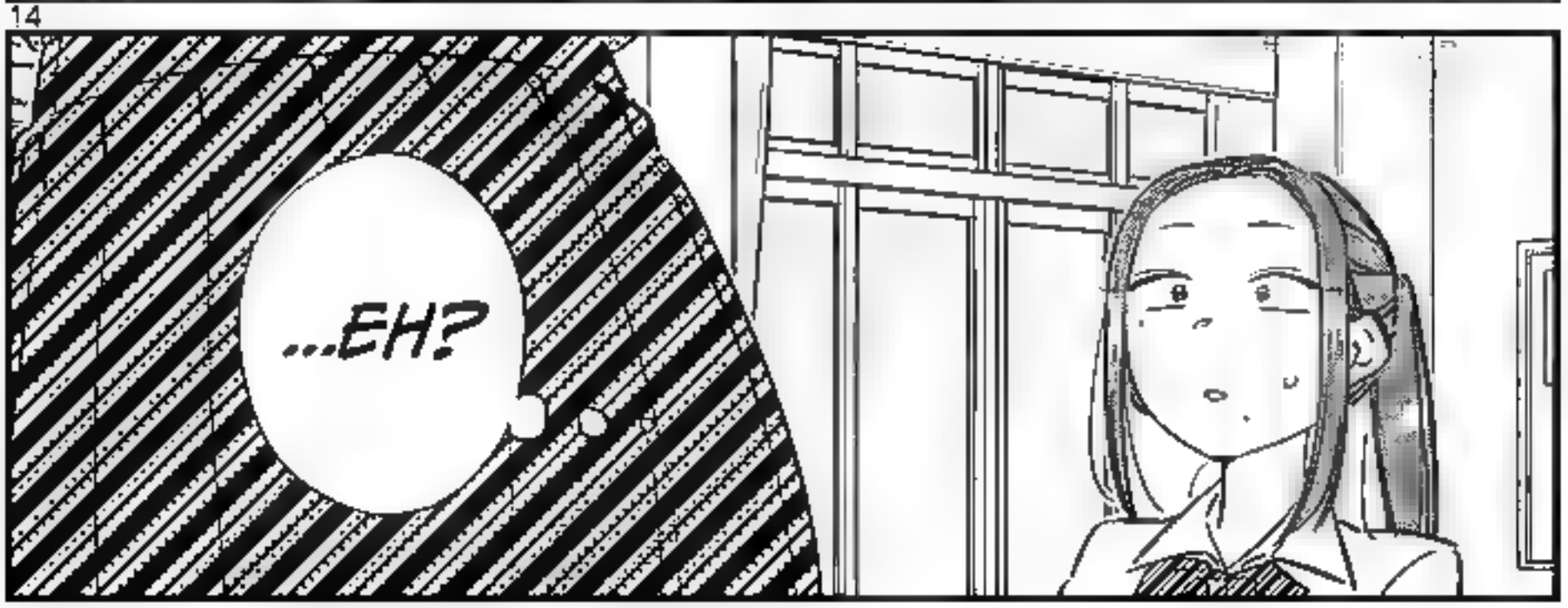
SFX: NOD

let's get this over with quickly



!

I want
to help
out too.


...EH?

Huh? Why are you getting so moti-vated?

!

EH, REALLY? THANKS, YOU'RE A LIFE SAVER.

So this article here...

AHHHH HHHHH HHHHH.

SEE YA, YOU TWO!

AHHHHH, YEAH. I'M SORRY, I HAVE SOMETHING I NEED TO DO TODAY!

I'LL GO HOME FIRST! I'M SUPER SORRY!

.....

?

.....

Heyoo~ you two!

!!

THE NEXT DAY

SFX: SHAKE SHAKE

AH, WAS I A BIT OVER FRIENDLY?

Sorry...

HM?

I'm really sorry for running away when you tried to talk to me.

GOOD MORN-ING.

AHAHAHAHA! SORRY, SORRY! SOMETHING JUST FLEW INTO MY MOUTH!

AH, KOMI-SAN, KOMI-SAN.

Bffha.

I'll be rooting for you both.

Sorry for getting in the way of you two, yesterday.

KOMI-SAN!?

SFX: DASH

HM?

EH? WAI-! WHAT DID YOU JUST SAY TO HER!?

SFX: ZOOM

BETWEEN ME AND KOMI-SAN.

THAT'S A SECRET,

Comm. 58 End

TL: SHINOBU
TLC, QC: OSAKANON
ED: MESDAGAR